

The Week Ahead

A SURVEY OF THE CULTURAL LANDSCAPE

THEATER | A SAD TALE IS BEST FOR SPRING

Laura Collins-Hughes

Shakespeare wrote any number of plays with befuddling plot twists and assorted eyebrow-raisers, but "The Winter's Tale" holds a special place—not least for its famous stage direction: "Exit, pursued by a bear." This is also the one in which the statue of a much-mourned character comes to life.

A strange and gorgeous fusion of tragedy and wistful comedy, "The Winter's Tale" is one of Shakespeare's late



Anatol Yusef and Kelley Curran in "The Winter's Tale" in Brooklyn.

plays, and it's imbued with the regrets of an older man looking back on damage and loss, wishing for a do-over. The current Theater for a New Audience revival, opening on Sunday at the Polonsky Shakespeare Center, stars Anatol Yusef ("Boardwalk Empire") as the jealous king, Leontes, and Kelley Curran as his wronged queen, Hermione.

Directed by Arin Arbus, the play is propelled by wrath and redeemed by resilience in the kind of miraculous, hopeful world where a dangerous ruler can return to his senses and a long-lost child named Perdita can be found again, all grown up.



Arnie Zane, foreground, and Bill T. Jones in 1972.

DANCE | REMEMBERING A SINGULAR SPIRIT

Gia Kourlas

It was 30 years ago that Arnie Zane, just 39, died of AIDS-related lymphoma. On Sunday, Mr. Zane will be honored in a daylong event—conceived and directed by Bill T. Jones—that explores his artistry, not only as a dancer and a choreographer but also as a photographer.

The co-founder of the Bill T. Jones/Arnie Zane Company, Mr. Zane was a compelling choreographer whose love of repetition and precision lives on in

works like "Continuous Replay." Made up of 45 gestures, it's performed as an accumulation of movements. As part of the celebration, the former company member Jennifer Nugent will teach excerpts.

But how did Mr. Zane move? The critic Bill Supree wrote that Mr. Zane "reminds me sometimes of those star-shaped weapons ninjas and other bad-ies throw in 007 movies." It's not a surprise that he loved karate. An open class of the martial art is part of the event—an apt addition to this celebration of a ninja spirit.

POP | A BIGGER STAR ON A SMALLER SCALE

Simon Vozick-Levinson

As the leader of the Black Keys, Dan Auerbach has taken his efficiently re-engineered version of American blues-rock to festivals and sports arenas across the country. But his true passion is more modest in scale: Witness his recruitment of seasoned session players for the house band at Easy Eye Sound, the studio he runs in his



Dan Auerbach of the Black Keys playing in Nashville last month.

JASON KEMPEN/GITTY IMAGES

CLASSICAL | NEW WORKS, ALL INCLUSIVE

William Robin

The inquisitive violinist Jennifer Koh has a seemingly ever-expanding number of commissioning projects with an ever-expanding group of collaborators. So it is perhaps unsurprising that the latest of her attempts to introduce new works into the string repertoire is titled "Limitless." This new project focuses on duos that Ms. Koh



The violinist Jennifer Koh rehearsing last month.

Harris Dickinson, left, and Donald Sutherland in "Trust."

TELEVISION | MONEY CAN'T BUY FAMILY

Kathryn Shattuck

It takes a mighty actor to portray a man as magnetic and monstrous as the oil tycoon J. Paul Getty. "All the Money in the World"— Ridley Scott's take on the 1973 kidnapping of Getty's 16-year-old grandson, John Paul Getty III—has Christopher Plummer, who replaced Kevin Spacey in the finished movie. Mr. Plummer garnered an Oscar nomination. (The film arrives on iTunes and Amazon on Tuesday.)

Now "Trust," an FX series from the "Slumdog Millionaire" team—the

writer Simon Beaufoy and the director Danny Boyle—has Donald Sutherland as Granddad Getty. Starting Sunday, the 10-episode saga leans into speculation that the teenage Paul (Harris Dickinson), in hook to criminals, helped stage his own abduction in the hope that his grandfather would fork over \$17 million. He miscalculated, and lost an ear.

Hilary Swank plays Gail Getty, left to negotiate her son's ransom even though she's broke. And Brendan Fraser is the elder Getty's fixer, helpline on extracting the family dynasty, long thought cursed, from yet another terrible mess.



OLIVER ROY/FOX

FILM | HIRED TO SERVE, SHE'S NOW A SUSPECT

Kathryn Shattuck

She asked you to do what? Celebrity minders will surely snicker knowingly at "Gemini," Aaron Katz's neo-noir caper, in which Jill, a personal assistant to the Hollywood starlet Heather, navigates the murky abyss between loyalty and servitude. That is, until Heather is murdered with the handgun Jill lent her, and she's fingered as the prime suspect.

Zoë Kravitz plays Heather, the paparazzi-hounded actress who'd rather croon karaoke and mingle with super fans than fulfill her contractual obligations. Lola Kirke is Jill, the Exeterpedigreed handler with unwavering patience for doing Heather's dirty work while burying her own creative aspirations. And John Cho is the cop who guesses Jill around glassy dwellings and Moroccan-style mansions—SoCal's golden rays subverted by a moody indigo glow—as he tries to figure out why Jill, or anyone else, would want Heather dead. But the better question might be: Who would?

"Gemini" opens Friday in New York and Los Angeles, before a wider rollout.



Lola Kirke in Aaron Katz's new film, "Gemini."

ART | PORTRAITS BY PAUL CEZANNE

Will Heinrich

Paul Cézanne's muscular, intensely observed style might have been more perfectly suited for still life and landscape than for portraits. But he did paint some two hundred pictures of his father, his wife and the locals of Aix-en-Provence, and his relative discomfort with the form makes them particularly revealing of his process. It also makes for some staggeringly weird flashes of brilliance: In a pale palette-



"Self-Portrait With Bowler Hat" by Paul Cézanne.

knife portraits, in particular, Cézanne seems to have created his Uncle Dominique out of dirt and sheer force of will. This show, running through July 1 and the first in more than a century devoted exclusively to the French titan's portraits, arrives at the National Gallery of Art, the exhibition's only American venue after earlier runs in Paris and London.

"A BROADWAY GAME-CHANGER." DEAR EVAN HANSEN

TaglineScore